



Guillermo Galindo/ gal*in_dog post-Mexican Composer
www.galindog.com

Guillermo Galindo's artistic work spans a wide spectrum of expression from symphonic composition to the domains of musical and visual computer interaction, electro-acoustic music, opera, film music, instrument building, three dimensional installation, live performance and sound design. His music has been performed and shown at major festivals and art exhibits throughout the United States, Latin America, Europe, and Asia.

Galindo's orchestral works include two symphonies: "Ome Acatl", (1997), premiered by the *OFUNAM Mexican National University Philharmonic Orchestra* and "Trade Routes" (2005) for orchestra, spoken word and chorus, with text and spoken word by San Francisco Poet Laureate devorah major, commissioned and performed by the *Oakland East Bay Symphony Orchestra* and chorus.

In the field of opera Galindo has written two major works: *Califas 2000* with text and performance art by MacArthur Fellow Guillermo Gomez Peña; and "Decreation/Fight Cherries" with libretto by MacArthur Fellow Anne Carson. He has scored numerous films and contemporary dance pieces. From 1992 to 2004, Galindo acted as a resident composer for the San Francisco based *Asian American Dance Performances Unbound Spirit Dance Company*.

Some awards granted to Guillermo Galindo include:

ISEA Zero/One GLANCE installation commission, 2006, Meet the Composer Earplay Ensemble commissioning grant 2005, Sistema Nacional de Creadores Composition Grant, Mexico City 2005-2008, Oakland East Bay Symphony Orchestral Commission "Words and Music Project" Oakland, CA, 2004; Creative Work Fund Media Arts Grant, San Francisco, CA 2003; California Arts Council Composers Fellowship 2000; American Composers Forum Continental Harmony Grant 1999; Residency for Composition at the Bannff Center for the Arts, Canada 1999; the ASCAP Special Awards 1995-06.